

# BATH HISTORY

## VOLUME XV

Edited by Jacqueline Collier

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## A Note from the Editor

Welcome to issue XV of *Bath History*. The journal continues to provide a platform for current research examined in its local, national and worldwide context, contributing to our ever increasing and nuanced understanding of this important historic city. Since taking over the helm as editor from Graham Davis last year I have been impressed with the quality and quantity of articles submitted to us for consideration. From well-established academics and local experts to research students, all have made and continue to make a distinctive addition and are most welcome.

Regular readers will have noticed changes to the journal's format in the last edition, particularly its size and cover design. This is a work in progress and continues with this issue where we have focused on improving the internal layout and style. The journal's website will also undergo some changes during the next few months. We hope these improvements will add to your experience.

The content of this volume has a predominantly eighteenth-century flavour, including articles which examine the amusements and the consequent pleasures (and dangers) offered by Georgian Bath. These were presented by Steve Poole, Matthew Spring, Linda Watts and Cynthia Hammond at the *Georgian Pleasures* conference, held in Bath in 2015. Following the Georgian theme, Duncan Campbell writes about eighteenth-century silversmiths, while Kevin Grieves provides a detailed account of Bath newspapers during the same period using digital technology to map their circulation. Diane Brunning and Stuart Boydell span the eighteenth and nineteenth centuries with articles which examine local/national figures Richard Warner and George Colebrooke. Peter Davenport's article, an archaeological examination of the medieval St Mary de Stall, which remained in use until 1593, focuses on an earlier period in the history of Bath. The volume concludes with an obituary for Trevor Fawcett. As one of the city's leading historians specialising in the eighteenth century and the first editor of *Bath History*, he made a prodigious contribution to our understanding of Bath's history and is remembered by those who knew him.

We hope you will enjoy the updated format and contents of this volume. Your comments will be welcomed. Email: [j.collier2@bathspa.ac.uk](mailto:j.collier2@bathspa.ac.uk).

*Jackie Collier*  
Editor, *Bath History*

## Contents

A Note from the Editor	2
History, Heritage & Public History at Bath Spa University	4
<b>‘The Gardens will be illuminated’: Gendered and Georgian Pleasures in Sydney Gardens</b> <i>Cynthia Imogen Hammond</i>	8
<b>Richard Warner: A Curate in the History of Bath (1763-1857)</b> <i>Diane Brunning</i>	32
<b>The Cleveland ‘Pleasure Baths’: Secluded Pleasures in a Spa City</b> <i>Linda Watts</i>	48
<b>Spreading the News: The Distribution of Bath Newspapers in the Eighteenth Century</b> <i>Kevin Grieves</i>	58
<b>Vauxhall Gardens: The provision of music in Bath’s pleasure gardens and walks, and the development of ‘Grand Gala Concerts’, a combination of pleasures ‘after the manner of Vauxhall’.</b> <i>Matthew Spring</i>	74
<b>The Church of St Mary de Stall, Bath</b> <i>Peter Davenport</i>	94
<b>Bathwick Villa</b> <i>Sheila Edwards</i>	112
<b>The Shah of Allum: Sir George Colebrooke</b> <i>Stuart Boydell</i>	122
<b>Pleasure... and shame: Reputation and Respectability in Sydney Gardens, Bath, 1820-30</b> <i>Steve Poole</i>	136
<b>Bath’s Doubtful Silversmiths</b> <i>Duncan Campbell</i>	150
<b>Obituary: Trevor Fawcett 1934-2017. A noted local historian</b>	154

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